

Cole Porter

ANYTHING GOES

Chor

Theater St•Gallen

**Premiere
21. Dezember 2013**

(Billy exits midst great hubbub as Passengers and Crew prepare to sail.)

27 28 29 30 31

W.W., Vin.

W.W., Vibes., Vln., R.H. Pno., Guit.

mf cresc.

Tbn. I

Bs. Cl., Bs., L.H. Pno. +Tbn. II +Tbn. III

Tpt's. Tutti Orch.

Tbn's.

32 33 34 35 36

PASSENGERS (Soprano & Alto)

SAILORS (Tenor & Bass)

Vibes., Vln. *colla voce* You mean, **Bon Voy-**

Bs. Cl. *colla voce* "Bon Voy- age." — Vibes., Vln. L.H.

ff mp

Rhy.

Bs. Cl.

Dr's., Pno., Guit.

Rhy: Bs., Pno., Dr's., Guit. Time

37 38 39 40 41

a - ge. — I hate to say "Good - bye," sweet - heart.

I hate to say "Good - bye," sweet - heart.

Vibes., Vln.

Bs. Cl., Rhy.

W.W.

42 43 44 45 46

You mean Sur La Pla - ge. I'll

By the sea - shore. I'll

Vibes., Vln.

Rhy.

Bs. Cl.

47 48 49 50

wait and watch the sea 'Till you come back to me.

wait and watch the sea 'Till you come back to me. Oh! my

Vibes., Vln.

W.W.

Bs. Cl., Rhy.

Tbn. I *colla voce*

Tbn. II & III *mf*

51 52 53 54 55

You mean Ma Ché - ri e. You

dear - ie. I'm yours for life.

Cf's.

Bva Fl., Vln., loco Tpt. I *colla voce*

Rhy.

Tbn. I

Bs. Cl., Rhy.

56 57 58 59 60

mean Pour la Vi - e. In

So kiss me, pret - ty wench. In

Crs. *Rhy.* *Tbn's.* *W.W.* *F. Vin.* *Rhy.*

Sva Fl., Vin., loco Tpt. I colla voce

(floor T.T.)

61 62 63 64

Eng - lish or in French, "Bon Voy - age." Bon Voy -

Eng - lish or in French, "Bon Voy - age." Bon Voy -

div. W.W. *Crs.* *div. Tbn's.*

65 66 67 68 69

age! _____

age! _____

Sva W.W., Vin., loco Tpt's., Tbn. II, R.H. Pno., Guit.

Tpt. I & II, Vibes. Sva *Tbn. I* *(+Tbn. I.)*

Bs. Cl., Bs., L.H. Pno. *+Tbn. III* *Tbn. II & III*

36

70 *tr* 71 72 73

W.W., Vln.

Tpt's., Xylo., Rhy.

Tutti Orch.

Tbn's.

74 75 76 77

"Bon Voy - age." — I mean Bon Voy - ag -

And there's no cure like trav - el to

Tbn. I & II *colla voce* thru bar 109

Sva Fl., Vln. *colla voce*

mp

Crs., Rhy.

Tbn's., Rhy.

Bs. Cl., Tbn. III, Bs., Pno., Dr's., Guit.

78 79 80 81 82

e. — I hate to say "Good-Bye," sweet - heart. — By the

help you un - rav - el The wor - ries of liv - ing to - day. When the

83 sea - shore. — I mean 84 Sur La Pla 85 ge. — I'll
 86
 poor brain is crack - ing There's noth - ing like

87 wait and watch the sea — 'Till you come back to me. Oh! my
 88 pack - ing A suit - case and sail - ing 89 a - way. Take a
 90
 +unis. Tpt's. colla voce
 "very lightly"

91 dear - ie. — I mean 92 Ma Ché - ri 93 e. — I'm yours for life. I
 94 run 'round Vi - en - na, Gra - na - da, Rav - en - na, Si -
 95
 Cfs.,
 Rhy.

Bs. Cl., Tbn. III, Bs., Pno., Dr's., Guít.

96 97 98 99 100

mean *Pour la Vi* - e. So kiss me, pret - ty wench. In

en - na And then a - round Rome. Have a high time, A

Bells, Vln.
(Tpt's. out)

(floor T.T.)

101 102 103 104 105

Eng - lish or in French, "Bon Voy - age." -

low time and in no time You'll be sing - ing, "Home Sweet Home."

Fl.
unis. Tpt's.

106 107 108 109 110

Bon Voy - age!

Bon Voy - age!

W.W.
Rhy. (+Cym.)
Tbn's.

Bs. Cl., Tbn's.

(Br. to cups)

Applause - Segue

No. 5a

Playoff A Little Faster (♩ of previous tempo)

111 112 113 114 115

And there's no cure like trav - el to

And there's no cure like trav - el to

Tutti Orch. *mp*
mute Brass

116 117 118 119 120

help you un - rav - el The wor - ries of liv - ing to - day. When the

help you un - rav - el The wor - ries of liv - ing to - day. When the

p

121 122 123 124 125 126

poor brain is crack - ing There's noth - ing like pack - ing A suit - case and

poor brain is crack - ing There's noth - ing like pack - ing A suit - case and

127 128 129 130 131 132

sail-ing a - way. Take a run 'round Vi - en-na, Gra - na-da, Rav-

sail-ing a - way. Take a run 'round Vi - en-na, Gra - na-da, Rav-

W.W., Bells
(Br., Dr's. tacet al fine)
+Pno., Guit.
Diminuendo al Fine
Bs. Cl., Bs.

133 134 135 136 137 138

en-na, Si - en - na, And then a - round Rome. Have a high time, A

en-na, Si - en - na, And then a - round Rome. Have a high time, A

pizz. Vln., Guit.
Cl's., Pno.
pp

139 140 141 142 143

low time and in no time You'll be sing-ing, "Home Sweet Home."

low time and in no time You'll be sing-ing, "Home Sweet Home."

+Guit.

(Immediate Segue to next Scene)

Br., Sx's. Tutti

286 287 288

Dr. fill

Rhy.

Sx's. Tpt's., Sx's. Dr. fill

289 290 291 292

Tbn's.

Tpt's., Sx's. Tutti

293 294 295 296

Sx's. Tbn's.

Tpt's., Sx's. (+susp. Cym. roll) Bari., Tbn's. R.H.

297 298 299 300

Tpt's., Sx's. Tutti

301 302 303

Tbn's. Sx's., Tbn's. Rhy.

(Soprano & Alto) 304 305 306

The world— has gone mad to-day,— And good's bad to-day,— And black's

CHORUS

(Tenor) The world— has gone mad to-day,— And good's bad to-day,— And black's

(Bass) The world— has gone mad to-day,— And good's bad to-day,— And black's

Sx's. Δ

mp Tbn's., Eya Vln.

(voice cue)

Rhy. ∇

307 308 309

white to-day,— And day's night to-day.— When most guys to-day,— That wo-men

white to-day,— And day's night to-day.— When most guys to-day,— That wo-men

priz

Δ Δ Δ

∇ ∇ ∇

310 311 312

prize to - day, — Are just sil - ly gig - o - los; — So

prize to - day, — Are just sil - ly gig - o - los; — So

8va Vln. *Vln. loco*

solo Alto "comic" 3 *Tbn's.*

Rhy.

(Vibes., 8va Vln. colla voce thru bar 320)

313 314 315

though I'm not a great ro - manc - er I know that I'm bound to an -

though I'm not a great ro - manc - er I know that I'm bound to an -

Sx's. *Tbn's.* 3

Rhy.

316 317 318 319

swer when you pro - pose, An - y - thing Goes.

swer when you pro - pose, An - y - thing Goes.

Tpt's., Sx's. Br.

Sx's. (Cym.)

v Rhy.

320 RENO 321 322 323

If say - ing your pray'rs you like, - If green pears you like, - If old chairs you like, - If back

Sx's., Rhy. Stop Time

Tutti + Vibes. cresc. ... poco ... a ... poco

p Subito

(Dr's. - easy rim shots)

324 325 326 327

stairs you like, - If love af - fairs you like, - With young - bears you like, - Why, no - bod - y will op - pose.

Tpt's. Sx's., Vln. Tbn's. Bs.

Dr's (to time)

125

328 RENO 329 330

(Soprano & Alto) So though I'm not a great ro - manc - er I

(Tenor) So though I'm not a great ro - manc - er I

(Bass) So though I'm not a great ro - manc - er I

CHORUS

Tutti +8va

(Vibes., BvaVn. colla voce thru bar 335)

331 332 333 334

know that I'm bound to an - swer when you pro - pose, An - y - thing

know that I'm bound to an - swer when you pro - pose, An - y - thing

know that I'm bound to an - swer when you pro - pose, An - y - thing

Tbn's., Rhy.

Sx's.

Tpt's.

(Cym.) Bari.

Tbn's.

Ad lib. a tempo

335 336 337 338

Goes. An - y - thing Goes!

Goes. An - y - thing Goes!

Goes. An - y - thing Goes!

Tp's. Ad lib. a tempo

Dr's. 3 3 3 3

Tbn's. gliss.

339 340 341 342

Tpt's., Sx's., Xylo., Pno., &vaVln. Sx's., Vn. Tutti + &va

Rhy. Br., Bari., Rhy. ff

Tbn's., Bari., Bs. Cym., Pno.

End of Act One

No. 14

Public Enemy Number One

(Captain, Purser & Passengers - SATB Chorus)

Cue: (Opening Act Two, the ship's nightclub.)

Allegretto, in two

1 2 3 4 5

W.W., Tpt. II & III, Tbn. I, Vln.

mf

tr

L.H.

Rhy: Bs. Cl., Pno., arco Bs.

CAPTAIN

6 7 19 20 21

CHORUS

To- night there's going to be some fun.

(Soprano & Alto)

Some fun - o, some

(Tenor)

Some fun - o, some

(Bass)

W.W., Pno.

Pno., Vln.

Cf's., Pno.

p

Tbn's. (in stand)

Bs. Cl.

+plzz. Bs.

arco Bs.

136

22 23 24 25

For Pub - lic En - e - my Num - ber One.

fun - o. Pub - lic En - e - my Num - ber

fun - o. Pub - lic En - e - my Num - ber

W.W., Pno. Pno., 8vaVin.

div. Tbn's.

Bs. Cl., pizz. Bs. arco Bs.

26 27 28 29 30

~~PURSER~~ *Steward*

Our gal - lant Cap - tain has

One - o.

One - o.

tr

Tbn's.

+Bs. Cl. 8vaVin., Cfs., Pno.

Cfs., Pno.

Bs. Cl. +pizz. Bs.

Steward + Kapitän

31 told the staff, 32 33 34 35 It's time for kill-ing the fat-ted calf, As he's

The staff - o, the staff - o.

The staff - o, the staff - o.

Detailed description: This block contains the first system of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line starts at measure 31 with the lyrics 'told the staff,' and continues through measure 35 with 'It's time for kill-ing the fat-ted calf, As he's'. Below the vocal line, there are two piano staves. The first piano staff has lyrics 'The staff - o, the staff - o.' and the second piano staff has 'The staff - o, the staff - o.'. The piano part includes various chords and melodic lines.

Fl., Pno. 8vaVin., Cts., Pno. Tbn's. arco Bs. Bs. Cl., pizz Bs.

Detailed description: This block contains the instrumental accompaniment for measures 31-35. It includes staves for Flute (Fl.), Piano (Pno.), 8va Violin (8vaVin.), Clarinet (Cts.), Piano (Pno.), Trombone (Tbn's.), and Bass (Bs.). The bass part is marked 'arco Bs.' and 'Bs. Cl., pizz Bs.'. The piano part features complex chordal textures and melodic lines.

36 37 38 39 40 throw-ing a par-ty on be-half Of Pub-lic En-emy Num-ber One.

Pub-lic En-e-my Num-ber

Pub-lic En-e-my Num-ber

Detailed description: This block contains the second system of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line starts at measure 36 with the lyrics 'throw-ing a par-ty on be-half Of Pub-lic En-emy Num-ber One.' and continues through measure 40. Below the vocal line, there are two piano staves. The first piano staff has lyrics 'Pub-lic En-e-my Num-ber' and the second piano staff has 'Pub-lic En-e-my Num-ber.'. The piano part includes various chords and melodic lines.

+Fl. 8vaFl., Vln., Pno. div. Tbn's. (Pno. tacet, change to Synth.)

Detailed description: This block contains the instrumental accompaniment for measures 36-40. It includes staves for Flute (Fl.), Piano (Pno.), 8va Flute (8vaFl.), Violin (Vln.), Piano (Pno.), and Trombone (Tbn's.). The piano part is marked '(Pno. tacet, change to Synth.)'. The instrumental part features complex chordal textures and melodic lines.

124

Alle

41 42 43 44 101 *mf*

rall. **Maestoso**

One - o. Pub - lic En - e - my

One - o. Pub - lic En - e - my

tr **Br.** **Maestoso**

mf *rall.* **Vn., Synth/Harmonium**

Bs. **+arco Bs.**

102 103 104

Num - ber One, Thank thee for ev' - ry - thing thou hast done.

Num - ber One, Thank thee for ev' - ry - thing thou hast done.

Br. Crisply *mp* 3

3

105 *a2* 106 107

Bless - ings on thee, thou No - ble chap, For put - ting this boat of ours

Bless - ings on thee, thou No - ble chap, For put - ting this boat of ours

Detailed description: This block contains the first system of a musical score, measures 105 to 107. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 105 is marked with a first ending bracket and the notation 'a2'. The lyrics are: 'Bless - ings on thee, thou No - ble chap, For put - ting this boat of ours'.

108 109 110

on the map. Thank thee heart - i - ly ho - ly man, For

on the map. Thank thee heart - i - ly ho - ly man, For

Хармон

Detailed description: This block contains the second system of the musical score, measures 108 to 110. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music continues in the same 4/4 time signature and key signature. The lyrics are: 'on the map. Thank thee heart - i - ly ho - ly man, For'. A handwritten annotation 'Хармон' is written above the vocal line in measure 109.

111 112 113

tak - ing this lin - er, "A - mer - i - can," For hence - forth, we'll be crowd - ed, on

tak - ing this lin - er, "A - mer - i - can," For hence - forth, we'll be crowd - ed, on

Detailed description: This block contains the third system of the musical score, measures 111 to 113. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music continues in the same 4/4 time signature and key signature. The lyrics are: 'tak - ing this lin - er, "A - mer - i - can," For hence - forth, we'll be crowd - ed, on'.

Handwritten scribbles above measure 114.

114 115 116

ev' - ry run - (na), Due to thee, Pub - lic En - e - my — Num - ber

ev' - ry run - (na), Due to thee, Pub - lic En - e - my — Num - ber

Detailed description: This block contains the musical notation for measures 114, 115, and 116. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are "ev' - ry run - (na), Due to thee, Pub - lic En - e - my — Num - ber". Measure 114 has a handwritten scribble above it. Measure 115 contains a double bar line. Measure 116 ends with a fermata over the word "Num".

117 118 119 (8) 120

One. — A - men.

One. — A - men.

Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are "One. — A - men." repeated in the vocal and piano parts. Measure 119 contains a circled "8" above the staff. Measure 120 ends with a fermata over the word "men".

Vn.

Br., Synth/Harm.

Bs.

Dr. (floor Tom roll)

Dr. (Sn. Dr. roll)

Perc. (Platt)

3

Detailed description: This block contains the instrumental accompaniment for measures 117, 118, 119, and 120. It features three staves: Violin (Vn.), Brass/Synth/Harmonica (Br., Synth/Harm.), and Bass (Bs.). The drum part is indicated by a separate staff with notes for "Dr. (floor Tom roll)" and "Dr. (Sn. Dr. roll)". Measure 119 has a circled "3" above the staff. Measure 120 ends with a fermata over the word "men".

No. 16

Blow, Gabriel, Blow

(Reno & Chorus)

Hallelujah!

Cue: RENO: ...but I feel much better now. ALL: Hallelujah!
(Reno cues band for Trumpet call.)

Poco agitato

RENO (spoken)

CHORUS (spoken)

1 2 3 4

Do you hear that play-in'? Yes, I hear that play-in'!

solo Tpt.
mf

RENO

CHORUS

RENO (sung)

5 6 7 8

Do you know who's play-in'? No, who is that play-in'? Why, it's

(R.H. Pno. colla voce)

9 10 11 12

Ga - bri - el, Ga - bri - el play - in' Ga - bri - el, Ga - bri - el say - in'

mp Br., Pno. Hi-hat + arco Bs., Dr's. poco rit.

A Tempo (♩=120)

13 14 15 16

"Will you be read-y to go when I blow my horn?" Oh,

W.W., Tpn's., Pno. Br. +Cfs. sfz f +Bs. Cl., pizz. Bs., Dr's.

17 18 19 20 21

blow, — Ga - bri - el, blow — Go on and blow, — Ga -

unis. Cf's.

mf solo Tpt. I *obbligato*

Rhy.

Bs.

Rhy: Bs., Pno., Guit., Dr's. (lfe time, in two)

22 23 24 25 26

bri - el, blow. — I've been a sin - ner, I've been a scamp, But

mf solo Tpt.

Rhy.

Tbn's.

Rhy.

Tbn's.

Bs.

Rhy: Bs., Pno., Guit., Dr's.

27 28 29 30 31

now I'm will - in' to trim my lamp, — So blow — Ga - bri - el, blow!

solo Tpt.

Cf's.

(+8vaVln. colla voce thru bar 40)

32 33 34 35 36

— I was low, — Ga - bri - el, low — Might - y

Cf's.

Tbn's.

Cf's.

solo Tpt. *wah* *wah*

Cf's.

Rhy.

Bs.

Rhy: Bs., Pno., Guit., Dr's.

146

37 low, — Ga - bri - el, 38 low. — 39 But now since I have 40 41

low. — Ga - bri - el, low. — But now since I have

solo Tpt. wah wah Tbn's. Rhy.

42 seen the light, I'm good by day and I'm good by night, — So 43 44 45 blow, — Ga - bri - el, 46

seen the light, I'm good by day and I'm good by night, — So blow, — Ga - bri - el,

Tbn's. EvaVin., Cl's. Rhy. Tbn's.

47 blow. — 48 Once I was — head - ed for 49 50 51 hell

blow. — Once I was — head - ed for hell

solo Tpt. Rhy: Bs., Pno., Guit., Dr's. Tbn's. Sx's. senza vib., Cabasa

52 — Once I was — head - ed for 53 54 55 56 hell; But

— Once I was — head - ed for hell; But

EvaVin., Cl.

57 58 59 60

when I got to Sa-tan's door, I heard you blow-in' on your horn once more, So

solo Tpt. 8vaVln., Cl.

Stop Time Guã., T.T.

Rhy: Bs., Pno., Guã., Dr's.

61 62 63 64

I said, "Sa - tan, fare - well!" And now I'm

Tbn. I & II

Rhy. Tbn's. div. Cl., Sx's. (extremely lightly con vib.) p

Dr's. (time) Tbn. III

65 66 67 68

all read - y to fly. Yes, to

Sx's. mp

Tbn's. Flug. II & III Cl., Sx's.

Rhy. (+Cym. roll)

69 70 71 72

fly - high er and high - er 'Cause I've

Tbn's. Flug's. Cl., Sx's.

Rhy. (+Cym. roll)

73 gone through brim-stone And I've been through the fire. And I've

(very light, con vib., not cantabile)

74 75 76

Cl., Sx's.

77 purged my soul and my heart too, So climb up the moun - tain-top And start to

78 79 80

Cl., Vibes. *mf*

Flug's., Tbn's.

mp

Rhy. Bs.

81 RENO blow Ga - bri - el, blow Go on and

(Soprano & Alto)

82 83 84

CHORUS

Blow, blow, Ga - bri - el.

(Tenor)

Blow, blow, Ga - bri - el.

(Bass)

Cl., Vibes. (Tpt. I ad lib. thru bar 88)

Flug's., Tbn's.

Rhy. Dr's. (playoff)

85 86 87 88

blow, — Ga - bri - el, blow! — I

Blow, — blow, — Ga - bri - el.

Blow, — blow, — Ga - bri - el.

Vn.

Rhy.

89 RENO 90 91 92

want to join your hap - py band, And play all day in the Prom - ised Land, So

(Pno. tacet)

Guit.

Rd's.

Rhy: Bs., Guit., Dr's. (lighter)

93 94 95 96

blow, Ga - bri - el, blow. — Come

8vaVln., Rd's.

solo Tpt.

57 98 99 100

on you scamps, get up you sin-ners, You're all too full of ex - pen - sive din-ners.

Synth/Harmonium (cued on BvbW.W.)

Vibes.

101 102 103 104

Stand up on your laz - y feet and sing!

Cl., Vibes., Synth/Harm.

cresc.

f Br., Dr's.

(+Bvb)

CHORUS

(Soprano & Alto)

105

106

107

108

Blow, — Ga - bri - el, blow, — Go on and

(Tenor)

Blow, — Ga - bri - el, blow, — Go on and

(Bass)

voiced Synth.

Synth/Harm., Rhy.

mf

Tpt's.

Rhy.

Dr's. (time - ride)

Bs.

109 110 111 112

blow, — Ga - bri - el, blow. — I've

blow, — Ga - bri - el, blow. — I've

Synth/Harm., Rhy.

Tpt's.

Synth., Vin.

Tbn's

113 114 115 116

been a sin-ner I've been a scamp, But now I'm will-in' to trim my lamp, — So

been a sin-ner I've been a scamp, But now I'm will-in' to trim my lamp, — So

Synth., Vin.

Tbn's

Piano

117 118 119 120 121

blow, — Ga - bri - el, blow. — was low, — Ga -

blow, — Ga - bri - el, blow. — I was low, — Ga -

W.W. Vn.

Br.

p subito

Bs. Cl.

Rhy: 8vbBs., Synth/Harm., Güt., Dr's. (Hi-hat)

122 123 124 125 126

bri - el, low — Might - y low, — Ga - bri - el,

bri - el, low — Might - y low, — Ga - bri - el,

127 128 129 130

low. But now since I have seen the light, I'm

low. But now since I have seen the light, I'm

(legit., easy)
Tpt. I

Rhy.

mp

Vn.

Bs. Cl.

Rhy: Bs., SynthHarm., Guit., Dr's.

131 132 133 134

good by day and I'm good by night, So blow, Ga - bri-el,

good by day and I'm good by night, So blow, Ga - bri-el,

SynthHarm., Rhy.

(Bs. Cl. to Bari.)

Attacca

No. 16a

Dance: Blow, Gabriel, Blow

(Reno & Chorus)

Cue: (*Attacca from vocal.*)

New tempo, slightly faster ($\text{♩} = 132$)

1 CHORUS 2 3 4

blow!

Sx's. *tr*(\flat) *tr*

[NOTE: Rehearsal piano play cue size notes in L.H. only when no percussion is present.]

Floor T.T.

Tbn's., Bs.

— TACET —

Bright strict four (conducted in two $\text{♩} = 128$)

156 157 158 159

Vn.

Tpt's.

subito mp

Bs.

8va Sx's., Bs., Guit., Dr's. (build slowly)
(Pno. tacet for change to Synth.)

160 161 162 163 RENO

+Xylo.

(Sx's. tacet for change to W.W.) *poco ... a ... poco ... cresc.* Once I

Tpt's.

Tbn's.

Rhy: Bs., Guit., Dr's.

RENO

237 238 239 240

was head - ed for hell, Once I

CHORUS (Soprano & Alto)

Ooh

(Tenor)

Ooh

(Bass)

Bs. Cl.

W.W.

f Vln. trem.
Synth/Harmonium (Colla voce thru bar 244. L.H. Chorus, R.H. Reno 8va)

Tbn's.

Tpt's. flutter, Cabasa

Rth: Bs., Guit., Dr's.

unis. Tbn's.

241 242 243 244

was head - ed for hell. But

Ooh

Ooh

Ooh

W.W.

Tpt's. flutter, Cabasa

Guit., Synth/Harm.

unis. Tbn's.

245 246 247 248

when I got to Sa-tan's door I heard you blow-in' on your horn once more So

I heard you blow-in' on your horn once more.

I heard you blow-in' on your horn once more.

W.W. Synth. Vn. Vn.

Stop time

Rhy: Bs., Guit., Dr's.

249 250 251 252

I said, "Sa - tan, fare - well." And now I'm

"Sa - tan, fare - well."

"Sa - tan, fare - well."

(Synth. Colla Chorus Bva)

Vn. Ffs. Cl., Bs. Cl., Vibes.

Cl., Bs. Cl. +Tbn's.

Tbn. III, Bs.

161

253 254 255 256

all read - y to fly. Yes, to

Ooh Ooh

Ooh Ooh

Vibes. W.W., Tpt's.

Cl., Bs. Cl. Vn.

Tbn's.

Rhy: Bs., Guil., Dr's.

257 RENO 258 259

fly high - er and high - er and high - er.

Vn. W.W., Tpt's.

Tbn's. (Synth. tacet) Vn.

260 261 262

'Cause I've gone through brim - stone And I've been through the

W.W.

Rhy: Bs., Guil., Dr's.

263 264 265

fire. And I've purged my soul and

Br.

mp

Rhy: Bs., Guit., Dr's.

266 267 268

my heart too, So climb up the moun - tain - top And start to

SynthOrgan

Sva Vin. (Colla voce thru 276)

269 RENO 270 271 272

(One blow, — Ga - bri - el, blow — Go on and

Soprano) Oh.

(Soprano & Alto)

Blow, — Ga - bri - el, blow — Go on and

(Tenor)

Blow, — Ga - bri - el, blow — Go on and

(Bass)

CHORUS

R.H. SynthOrg. unis. Tpt's.

div. Tbn's.

Rhy: Bs., Guit., L.H. SynthOrg., Tamb., Dr's.

273 274 275 276

blow, Ga - bri - el, blow. I

blow, Ga - bri - el, blow.

blow, Ga - bri - el, blow.

unis. Tpt's.

div. Tbn's.

8 8

277 RENO 278 279 280

want to join your hap - py band, — And play all day in the Prom - ised Land, So

Vibes. Vn., Vibes.

Vn. Guit.

Rhy: Bs., Guit., Dr's. (lighten up)
(Synth. to Pno.)

281 282 283 284

blow, Ga - bri - el...

Sx's., Pno., 8va Vn.

mp subito

Bvb Bs., Pno., Guit., Dr's. (start long build to bar 295)

285 286 287 288

Sx's.

Tbn's.

mf

289 290 291 292

Sx's., Tbn's.

Tpt. I

Sx's., Tpt's., Pno., Vln.

Br.

293 294 295 295-a

Tutti

+Xylo.

295-b RENO 295-c 296 297 298

CHORUS (Soprano & Alto)

Come on and blow, — Ga - bri - el, blow,

(Tenor)

Come on and blow, Ga - bri - el, blow, Ga -

(Bass)

Come on and blow, Ga - bri - el, blow, Ga -

Sx's. (very lightly, con vib.)

solo Tpt.

Tbn's., Rhy.

Bari., Tbn's.

(Cym.) (Cym.) (Cym.)

Rhy: Bari., Bs., Pno., Guit., Dr's. (ride, two beat)

299 300 301 302 303

- Go on and blow, - Ga - bri-el, blow. I

bri - el. Blow, Ga - bri-el, blow, Ga - bri - el.

bri - el. Blow, Ga - bri-el, blow, Ga - bri - el.

Sx's. Vn. Bari., Tbn's.

solo Tpt.

304 RENO 305 306 307

want to join your hap-py band, and play all day in the Prom - ised Land. So,

mp

+Tbn's.

Sx's., Rhy.

Rhy: Bs., Pno., Guit., Dr's. Bs.

308 309 310 311

blow!

+Xylo. solo Tpt.

3

(Dr., time on Hat)

Dr's. (lead in)

166

152

RENO & CHORUS

312 313 314 315

Blow!

solo Tpt.

3 3 3 3 3

Sx's., Xylo. (Dr., time on Hat)

Tbn's., Rhy.

Dr's. (lead in)

316 RENO 317 318 319

Blow, Ga - bri - el,

CHORUS

Blow.

Blow.

Vibes. (quasi Chimes, octaves)

Sx's., Bva Vin.

Bari.

Tbn's.

arco Bs., Pno., Guit., Dr's.

320 RENO 321 322 323

blow!

Sx's., Tbn's., Bs. sust.

Pno.

Dr's.

167

324 RENO 325 326 327

CHORUS

Blow!

Blow!

Tutti

Sx's., Vln. 3

Br., Xylo.

tr

(Cym.)

Bari., Tbn. III, Bs.

Applause - Segue

No. 23

Finale (I Get A Kick Out Of You)

(Reno, Evelyn, Billy, Hope & Chorus)

Cue: RENO: ...all my life to be a lady. ... eine Dame zu werden!

Allegro, thirties style

RENO

1 2 3 3 4 3

W.W., Flug's., Vin., R.H. Pno., Sn. Dr. w/brushes

I get no kick from cham -

Tutti

f

Cf's., Bs. Cl. legato

p

Bs. Cl., Tbn's., Bs., L.H. Pno., Guilt., Bs. Dr.

Rhy: Bs., Pno., Guilt., Dr's. (lute two)

5 6 7 8 3

pagne,

Mere al - co - hol does - n't

Fl., Flug's., Vin., Pno.

Cf's., Bs. Cl. legato

Tbn's.

Rhy.

9 3 10 11 3 12 3

thrill me at all, So tell me why should it be

EVELYN & RENO

13 true. 14 That I get a kick 15 out of 16

Fl., Flug's., Vln., Pno. Fl., Bs. Cl., Tbn's Bells

Tbn's mf (choke Cym.)

Rhy.

Modern style

BILLY

17 you. 18 Some get a 19

Fl., Flug's. 3 3 (Vibes Colla voce thru bar 30)

mp Tbn's

Rhy: Bs. Pno., Guit., Dr's. Dr's. (smooth time)

20 kick from co - caine, 21 22

Fl., Flug's. 3 3 3

Tbn's

23 I'm sure that if I took ev - en one sniff 24 That would 25 26

Tbn's

BILLY & HOPE

27 28 29 30

bore me ter - rif - ic' - ly too. Yet

Fl., Flug's. +Cl.

Tbn's.

31 32 33 34

I get a kick out of you.

Tutti *mf* Vibes. Vibes., Tbn's.

(choke Cym.) Rhy: Bs. Pno., Guit., Dr's.

CHORUS

35 (Soprano & Alto) 36 37 38

I get a kick ev' - ry time I see You're

(Tenor)

I get a kick ev' - ry time I see You're

(Bass)

Vibes. Fl., Cl's., Vln. *legato* Tbn's. Bs. Cl.

Rhy: Bs. Pno., Guit., Dr's.

39 40 41 42

stand - ing there be - fore me.

stand - ing there be - fore me.

Flug's.

Tbn's.

SAILORS (Tenors)

43 44 45 46

I get a kick though it's clear to me You

Rhy.

Vn.

Rhy: Bs. Pro., Guit., Dr's.

47 48 49 50

ob - vious - ly don't a - dore me.

W.W.

Tutti

subito mf

CHORUS (Vn. Colla voce thru bar 54)

51 (Sopranano & Alto) 52 3 53 54

I get no kick in a plane, _____

(Tenor)

I get no kick in a plane, _____

(Bass)

w.w. div. Br., Bs. Cl. (easy)

Rhy: Bs. Pno., GuIt., Dr's.

55 56 3 57 3 58 3

Fly - ing too high with some guy in the sky Is my

Fly - ing too high with some guy in the sky Is my

Cf's., Vln. +Flug's. +Fl.

mp subito Tbn's., Bs. Cl.

59 i - dea of noth - ing to do. Yet

60 i - dea of noth - ing to do. Yet

61

62

Tutti

63 I get a kick out of you.

64 I get a kick out of you.

65

66

Allegro maestoso

[Dictated]

Tbn's., Vibes., Vin., Pno., Guit., Rhy.

arco Bs.

Segue

CHORUS

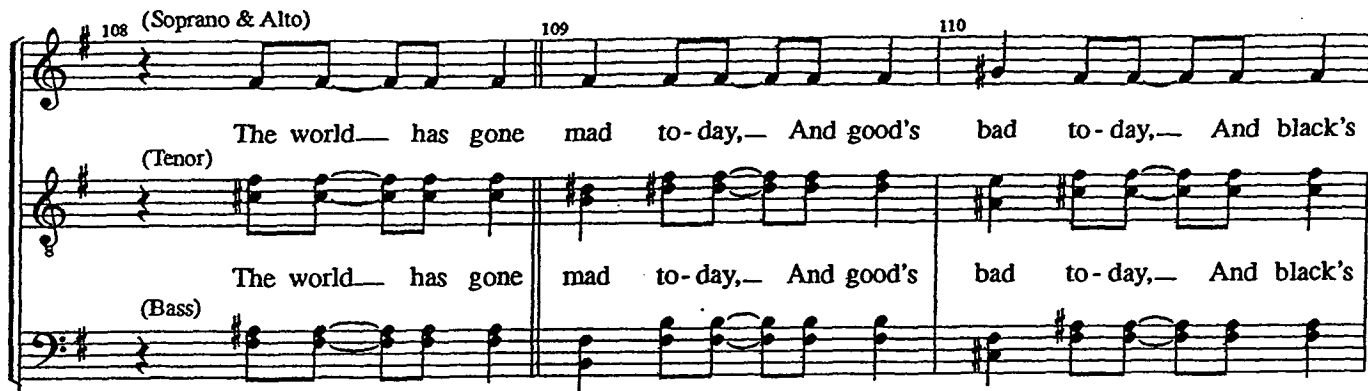
108 (Soprano & Alto) 109 110

The world— has gone mad to-day,— And good's bad to-day,— And black's

(Tenor)

The world— has gone mad to-day,— And good's bad to-day,— And black's

(Bass)



Sx's. A

Tbn's., &va Vin.

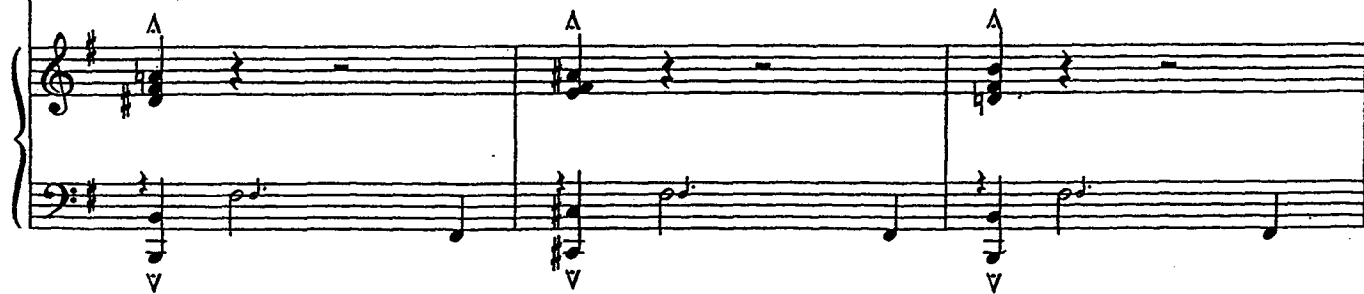
Rhy. V



111 112 113

white to-day,— And day's night to-day.— When most guys to-day,— That wo-men

white to-day,— And day's night to-day.— When most guys to-day,— That wo-men



114 115 116

prize to - day, — Are just sil - ly gig - o - los; — And

prize to - day, — Are just sil - ly gig - o - los; — And

A Sx's., & vln. Br. Tutti

f *mf*

Bs.

117 118 119 120

though I'm not a great ro - manc - er I know that I'm bound to an - swer when you pro -

though I'm not a great ro - manc - er I know that I'm bound to an - swer when you pro -

Sx's.

Tbn's., Rhy.

121 122 123 124 125

pose, _____ An - y - thing Goes. _____

pose, _____ An - y - thing Goes. _____

Tpt's. Sx's. (Cym.) Tbn's. Pno., Bs. sust. Bari. div. Sx's., Tbn's. Sx's. Tbn's., Rhy.

126 127 128 129 130

allargando

An - y - thing Goes! _____

An - y - thing Goes! _____

Bells Tutti

Tpt's., Bs. sust., Pno., Guit. trem. *allargando*

Tbn's. poco maestoso

Applause - Segue